

John Bapst Fine Arts Studio Classes: Visual Arts

ENTRY LEVEL COURSES	ADVANCED COURSES REQUIRING PREREQUISITE		
<p>Drawing - Semester Drawing is a prerequisite for Basic Design and several upper-level studio classes. There is a concentration on drawing from life with black and white media.</p> <p><i>*Also offered as an online course.</i></p>	<p>Basic Design - Semester <u>Prerequisite:</u> Drawing Students learn how to organize the Elements of Art through the use of the Principles of Design in their own original 2D artworks. Materials covered include watercolor, pastels and colored pencil.</p>	<p>Painting - Semester <u>Prerequisite:</u> Drawing & Basic Design Students will learn how to use Acrylic paint and various acrylic mediums. Students will be exposed to traditional and contemporary artists and works.</p>	<p>AP Studio Art - Year <u>Prerequisite:</u> Advanced Art and Teacher Permission Students desiring to earn college credit can complete a portfolio in Drawing/Painting or 2-D Design. This class may also be particularly helpful to those majoring in art, as students spend a year on a focused body of work.</p>
<p>Photography I - Semester Students learn about concepts related to framing, composition, lighting and exposure . This course mainly focuses on cell-phone photography and editing. It is helpful if students have their own device for this course.</p> <p><i>*Also offered as an online course.</i></p>	<p>Photography II - Semester <u>Prerequisite:</u> Photography I Students will build on skills learned in Photography I. This course will cover technical aspects of working with DSLR cameras including shutter speed, aperture and ISO. Studio lighting will also be introduced.</p>	<p>Advanced Art - Year <u>Prerequisite:</u> Drawing & Basic Design Students will be exposed to a variety of media and techniques while focusing on more contemporary art influences. <i>Students wanting to take AP Studio art should take this class as it builds breadth in the work as well as their media exposure.</i></p>	
<p>Sculpture & Ceramics - Semester Students will explore the 3-D world using plaster, clay, found objects and more.</p>	<p>Digital Drawing/Painting- Semester <u>Prerequisite:</u> Drawing It is recommended that students have their own laptop for this class as we will dive into the 2-D world of digital art.</p>	<p>Illustration - Semester <u>Prerequisite:</u> Drawing & Basic Design or Digital Drawing Students will learn tools of the trade through writing and illustrating their own children's picture book.</p>	<p>Art Teachers' Contact Emails:</p> <p>Ms. Burns mburns@johnbapst.org</p>

Ms. Mahar:
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John Bapst Fine Arts Classes: History and Performance

AP Art History - Year

(No prerequisites)

Learn about the history of art from cave paintings to contemporary art.

DRAMA

Drama I - Semester

No Prerequisite

Students will be introduced to a variety of acting techniques, learning to be more aware of the body and storytelling through pantomime & monologue, with an introduction to improv..

Drama II - Semester

Prerequisite: Drama I

Students will be introduced to more acting techniques while concentrating on improv and scene work.

Advanced Drama - Semester

Prerequisites: Drama I & II

Students will further explore improv and dive deep into a character development study through a dramatic play.

Don't forget about all our Art & Drama ExtraCurriculars!

- Art Club
- Photography Club
- Fall Play (presented in November - audition required)
- Spring Musical (presented in March - audition required)
 - If you don't want to act, you can also:
 - Work on set design and set painting for the shows
 - Create costumes for the shows
 - Work on lighting or sound teams for the shows
 - Join the hair and makeup crew

John Bapst Fine Arts Classes: Music

	<i>BEGINNERS</i>	<i>ONE (OR MORE) YEAR'S EXPERIENCE</i>	<i>ADVANCED</i>
Instrumental Classes (Performance)	<u>Intro to Band & Chamber</u> This course is an opportunity for students to learn to play an instrument for the first time. They will learn ensemble skills and have the opportunity to participate in all the concert band or chamber ensemble performances.	<u>Concert Band</u> This course, involving a large instrumental ensemble, continues to improve performance skills and knowledge of music theory that secures the musician's life-long skills for playing live music. Students will learn ensemble skills as they participate in all the concert band performances.	<u>Concert Band with Jazz</u> This course, involving an instrumental jazz ensemble, is offered in conjunction with Concert Band and is designed to challenge the student in the art of improvisation and the style of playing jazz music. Students must be enrolled in Concert Band in order to participate in Jazz Band. Audition is required.
		<u>Chamber Ensemble (Orchestra)</u> This course, involving string players, is designed to create opportunities for performance of string orchestra and full orchestra compositions. Students will learn ensemble skills as they participate in all chamber performances. Non-string players must have a teacher recommendation in order to participate.	
Vocal Classes (Performance)	<u>Concert Choir</u> The John Bapst Concert Choir is the non-auditioned, mixed (SATB) chorus available to all students. The Concert Choir is a performing arts ensemble that sings choral selections from various time periods, cultures, and styles. Class time will cover topics including but not limited to: vocal technique, group singing technique, music theory, text analysis, expression, diction, and music history. The Concert Choir experience culminates in performances at the end of each semester, at which student attendance is required.		
	<u>Chamber Choir</u> The John Bapst Chamber Choir is the auditioned, mixed (SATB) chorus of John Bapst Memorial High School. Auditions for the Chamber Choir are open to all students who have taken two semesters of Concert Choir <u>or</u> with Mr. Graebert's permission. The Chamber Choir is a performing arts ensemble that sings advanced choral literature from various time periods, cultures, and styles in support of the educational goals of the ensemble. Class time (rehearsals) will cover topics including but not limited to: vocal technique, group singing technique, music theory, text analysis, expression, diction, and music history in addition to preparing concert repertoire. In addition to the mandatory winter and spring concerts, the Chamber Choir may also be asked to participate in other performances as opportunities present themselves.		
	<u>Treble Choir</u> The John Bapst Treble Choir is the select soprano and alto chorus of John Bapst Memorial High School. The Treble Choir sings advanced choral literature from various time periods, cultures, and styles. Auditions for the Treble Choir are open on an as-needed basis to all students who sing in the soprano and alto ranges who have taken two semesters of Concert or Chamber Choir, <u>or</u> with Mr. Graebert's permission. The class time will cover topics including but not limited to: vocal technique, group singing technique, music theory, text analysis, expression, diction, and music history. In addition to the mandatory winter and spring concerts, the Treble Choir may also be asked to participate in other performances as opportunities present themselves.		

Other Music Classes (Non-Performance)	<p>Music Theory</p> <p>This course is designed to give students an understanding of the form and function of music theory. Topics and activities include reading and writing in music notation, ear training, sight-singing, composition, and arranging. Students may opt to take this course at the AP level as well and, in that case, the AP Theory test in the spring is required. It is recommended (but not required) that students take the Introductory Piano course prior to taking Music Theory.</p>
	<p>Piano Studio</p> <p><i>Introductory Piano</i> - This beginner-level course focuses on the basics of piano playing including posture, proper hand technique, reading music notation, and playing developmentally appropriate literature. Assessments will include both written and playing exams.</p> <p><i>Intermediate Piano</i> - This course is for students who have completed the Introductory Piano course and/or successfully completed its final exam. Intermediate Piano continues to expand on the concepts introduced in the prior course and will improve the student's reading and playing abilities. Assessments will include both written and playing exams.</p> <p><i>Independent Study Advanced Piano</i> - This course is for students who have completed Intermediate Piano and/or successfully completed the final exam for that course. Independent study students will be assigned a time slot and a piano in the piano lab for practice purposes. Repertoire and benchmarks will be determined by mutual agreement between the supervising instructor and the student. Assessments may include written and/or playing exams depending upon student-instructor agreement.</p>
	<p>Contemporary Music Workshop</p> <p>This course involves vocalists and instrumentalists who work together exploring contemporary music. Students must have a teacher recommendation to participate in this class.</p>

Music Extra-Curricular Opportunities:	Advanced Opportunities:
<ul style="list-style-type: none"> ★ Bugle Corps This group of students provides the playing of Taps for military funerals. This is a brass instrument only group and bugles are provided by the school. Music consists solely of military bugle calls. ★ Peppers The Peppers provide music for field hockey, football, soccer, basketball, golf, and ice hockey games. Their music includes standard rock and swing tunes often played at high school/college athletic events. ★ Jazz Combo The Jazz Combo is an opportunity for musicians to learn and perform the art of self-expression through improvisation. Many Jazz Combo players also audition for and participate in the award-winning Jazz Band. ★ Spring Musical Open to all students of Bapst, the spring musical is a great opportunity to sing in solo and ensemble format of a Broadway show. Recent performances include <i>Sister Act</i>, <i>Rodgers & Hammerstein's Cinderella</i>, <i>13: The Musical</i>, and <i>Mary Poppins</i>. Performances are in March. ★ Spring Musical "Pit" Open to all students of Bapst, the spring musical "pit" band/orchestra provides instrumentalists with an opportunity to learn and perform the instrumental music of a Broadway show. Performances are in March. ★ Purple Day Assembly Performance Students have the opportunity to showcase their musical talents individually or as part of a small ensemble in front of the student body during Purple Day assemblies. 	<ul style="list-style-type: none"> ★ MMEA District Honors Festival Students are chosen by directors to participate in the Music District Festival with other students from area high schools. ★ MMEA State Jazz and Classical All State Festivals Students decide to audition in the fall for membership in the Jazz or Classical All-State festivals. Open to vocalists and instrumentalists.

Questions? Email us at: Mr. Alfred McIntyre: amcintyre@johnbapst.org (Intro to Band & Chamber, Concert Band, Jazz Band, Contemporary Music)
Mr. Colin Graebert: cgraebert@johnbapst.org (Concert Choir, Chamber Choir, Treble Choir, Piano, Music Theory)