Thank You, Julie Ewing
Robotics Takes Off
Bapst Kids Care

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DENIS DAUPHINEE ‘77 ON WRITING, TREKKING, AND TRUTH

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This past Halloween, a dozen high school students and a few of us older folks were poised over our shovels, taking direction from Nickerson & O’Day CEO Karl Ward. It was John Bapst’s first groundbreaking ceremony since 1927.

Earlier that morning in the school auditorium as we welcomed the huge crowd assembled, I asked if anyone remembered the last groundbreaking. “Maybe you’ve seen the cornerstone of the main John Bapst building at the corner of Broadway and Somerset,” I said. “On that stone is carved MCMXXVII. Ninety-two years ago, Calvin Coolidge was President of the United States, Babe Ruth was playing right field for the New York Yankees, and Charles Lindbergh had just flown across the Atlantic.”
A year from now—thanks to so many of you—we will have our new building, and it will be a building for all of us. Every student who takes PE will have the chance to take the class in a brand-new facility. Every student will have the chance to get comfortable with exercise equipment in preparation for a healthy adult life.

Our new building isn’t just for all of us, it’s made possible by all of us. Students and their families have contributed. Faculty and staff have contributed. Businesses like Nickerson & O’Day and our financing partner Bangor Savings Bank have contributed significantly. Alumni have contributed. We’ve received donations from across the state of Maine and from all over the U.S. We’ve received donations from our families from China, Korea, Vietnam, and other countries. Those hundreds of donations now allow us to get started on a $3.8-million athletic center.

But a year from now, when we move into a beautiful new facility, we will not be done. The school’s plans call for three more crucial steps forward, all now in the planning stages. Over the coming months, the school and its architects from the Bangor firm Artifex will be hosting a series of what designers call charrettes—essentially, brainstorming sessions. The crystal ball we’re looking into says that in John Bapst’s future are a new technology center; a new community dining hall and kitchen; and a corridor connecting
From the Head of School / THE ROUND TABLE

music, art, and technology that will make the school completely accessible.

This second phase will require ideas from students, parents, faculty and staff, alumni, and trustees as we design vital improvements to the historic building at 100 Broadway.

Imagine: future students will enter the school in the morning and go to the current gym to hang out, have a cup of coffee or have breakfast. John Bapst community events like team dinners will happen in that dining hall and kitchen, and for boarding students the beautiful new facility will serve breakfast, lunch, and dinner. Above the new kitchen and connected to the Music Wing and the Art Wing will be a big new Technology and Innovation Center, so important to our successful, fast-growing programs in technology and engineering.

Thank you so much for helping launch John Bapst into its second century.

What’s Next: Put On Your Thinking Caps!

As the new gym and fitness center is being constructed, we now turn our attention to 100 Broadway. The architectural renderings (above) are exciting jumping off points for the new dining hall and community center and the state-of-the-art technology center, but we need your input. We will be announcing a series of brainstorming sessions to define what’s best for our school and our students. It’s all part of the ongoing “Love That School!” campaign.
Thank You, Julie Ewing

Excerpts from Julie Ewing’s Retirement Talk to the John Bapst Community, May 20, 2019

It is unbelievable to me that it has been thirty-six years since I was hired to start the band program here at John Bapst. I grew up in Ellsworth during the ’50s, starting piano lessons at age seven. By second grade I had trouble with phonics. I became tenacious, working so much harder than my friends. It was a challenging time of life for me, being tracked with the smart crowd and called out for my mistakes in writing, reading, and speaking. This is probably when my performance anxiety started. Even the notes on the page of music moved, but I pushed through piano recitals until the end of high school. I was in love with the musical sentences of Chopin and Debussy. Only when studying disabilities at USM did I realize my difficulties in phonics – and all the moving black notes on the piano music – had a name: dyslexia.

I started my high school years playing sports. My passion for equality between music and sports developed the day the banter in the locker room was that the kids that loved music would amount to nothing….That very moment I became a fierce defender of the arts. I would not continue my plan to be a phys ed teacher; instead, I would become an exceptional music teacher.

From the First Teaching Job to “Go, Crusaders!”

My first teaching job was for the Orrington School, teaching K-8 music and building a band program … Then came the year 1982: my first day at Bapst, rehearsing in Mr. McCarthy’s room with the original nine kids. I knew I would have to be tenacious in recruiting more kids to fill out the sound of this musical team. If you were singing, even humming in the hall, I recruited you. I also made sure the students knew it was cool to join as a beginner … After all, we should all be lifelong learners.

We needed a school song to play for our teams. Sports and music together—I was in. Per tradition, I chose the written music of the college fight song “On, Wisconsin.” The cheering coach and I wrote the words to what is now “Go, Crusaders.” Bapst needed a jazz musician directing stage band. There is only so much swing in this classically trained pianist. Al McIntyre had just performed for our student body and was giving private drum lessons to a few Bapst band members. There was no mistake he had that swing.

Next, I needed to find parents willing to help. I formed the JB Band Boosters. The Band Boosters’ spirit and energy became so strong they renamed themselves the Fine Arts Boosters.

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That Ol’ Bapst Magic

In March 1991 we were invited by Bangor International Airport to be at the terminal at 7 a.m. to greet the first troops arriving home from the Gulf War. We created musical spirit for the crowd waiting to greet the troops and honored them coming down the ramp with the five themes of the military branches.

I heard the word “Stop.” The entire terminal had gone silent … except for the sound of a tenor sax—borrowed from a Bapst band member—being played by a young army medic, Sgt. Kevin Tillman. His eyes were closed and he was playing our “Star-Spangled Banner” from the depth of his soul. The moment was so powerful that local TV uploaded the live newscast to the national stations. The entire nation saw this event.

There is a magic here at Bapst. Often we take it for granted. You are a very talented and committed community, filled with the joy of learning, friendships and dreams. Brush off the dust and polish the magic. Never forget: it is your energy that keeps that magic sparkling.
The genesis of today’s John Bapst robotics program was a chance clearance sale at an electronics store thirteen years ago.

“I saw some VEX Robotics kits on sale for 75% off at Radio Shack,” Director of Technology and robotics team coach Mike Murphy says. “I picked three of them up and brought them into school for the kids to play with. Then I found out about a state-level competition that was offered at University of Maine, and it was using the same equipment we’d bought on clearance.”

It may have taken time for the John Bapst robotics program to ramp up fully to VEX tournament competition, but in recent years the team has brought home several first-place state trophies. In 2019, Bapst’s top team—Team 2142E, calling themselves “The Flat Earth Society”—rose through the ranks, producing eighteen robot prototypes, each an improvement over the last, winning the state competition, and going on to the VEX World Tournament in Louisville, Kentucky.

“Flat Earth” included four students who were just sophomores at the time: Elliot Collins of Glenburn, captain; Hayden O’Connell of Orland, driver, designer, and builder; Charles Fussell of Orrington, scout and programmer; and Dong-Bin (Sam) Lee of Seoul, Korea, programmer, builder, and driver. Another ten students (including some eighth-graders planning to attend John Bapst in 2019-20) accompanied 2142E to Kentucky as volunteers. With parent chaperones they gained valuable experience and exposure to robotics excellence at the high school level.

The Flat Earth team hit the 50th mark in their division of 100 schools—a respectable ranking for the first time at the Kentucky competition, notes Murphy proudly, going on to explain the finer points. “If you take the top two or three robots from any state and put them all in the world arena, the level of competition is just astounding. The accuracy, the quality of the engineering, the speed, the training—all everything is just top-notch. It was an excellent experience for our team.”

The Right Stuff: Talent, Equipment, People

For years Coach Murphy flew solo in his efforts to bring robotics to John Bapst, but he has considerable help now. When Mike Dudley arrived at John Bapst to teach physics in 2015—and soon proved to be adept with technology and a first-rate chess coach—Murphy knew he had a partner. Physics teacher Scott Burgess also assists with team communication, and this year parent Scott Ismail signed on as an assistant coach, helping to cover practices outside normal hours and assisting with teams that have members who have time conflicts with arts and athletics.

Over the years, the school has gradually amassed the kind of tools and equipment needed to get a robotics program off the ground. For many years, the major
missing component was a regulation robotics “field”—a metal structure with foam tiles and netting components costing about $800. Upgrades and changes to the field game components require an additional expenditure of about $500 each year.

For a couple of years the John Bapst team was generously afforded the use of the practice field at Hampden Academy once a week to practice. But Murphy continued to pitch program essentials, and he and Associate Head of School Dave Armistead identified an under-utilized classroom on the second floor of 100 Broadway. More recently, Robotics Boosters—parents of students involved in the program—have stepped forward to launch a fundraising group to meet the needs of an ever-expanding program.

Junior Sam Lee voices the students’ appreciation for their head coach. “He gives us good advice—especially how to communicate our thought process and decision-making to other people. In robotics, for a team to be successful you have to be the most organized people in the world.”

Under Murphy’s guidance, senior Aaron Yeung from Ellsworth has developed a keen appreciation for what it means to think like an engineer. “Robotics has given me so many technology skills. You get to write code, learn how to simplify your thinking … In this age, automation is everywhere.” Yeung has his sights set on top university engineering programs that combine automation and systems integration.

During the 2019-20 school year, 42 John Bapst students are participating on seven robotics teams. At Cape Elizabeth on November 16, Flat Earth Society defeated all comers from across the state, and as if the trophies weren’t enough, in the Skills challenge the team’s combined score put them in the 83rd place in the world out of 2,254 other robots.

“We’re really starting to hit our stride,” says Coach Murphy proudly.

For six months, Holyoke, Kiah, Pelkey, and Seymour were mentored by staff at Northern Light Health Foundation, approaching sponsors for donations, recruiting participants, doing their own personal fundraising, and developing an understanding of the intricacies involved in executing a philanthropic event. They set a goal of raising $5,000.

“What’s really unique about dance marathon is the opportunity it gives students to assume leadership roles while also serving their communities,” said Kelly Pearson, director, Northern Light Eastern Maine Medical Center Children’s Miracle Network Hospitals.

Led by university and high school students at more than 450 schools across the nation, Children’s Miracle Network Hospitals Dance Marathons raise money for pediatric care. Since 1991, these events have raised more than $250 million for 170 hospitals and programs. In eastern Maine, Crusade for the Kids joins the University of Maine’s Black BearTHON in benefiting sick and injured children at Northern Light Eastern Maine Medical Center.

It was Black BearTHON that inspired Seymour to bring the fundraiser to John Bapst. For the past six years, she has represented EMMC as a “Miracle Child” at the event. “Dance marathon is a lot of fun and does a lot of good,” she said. “I knew it was a cause that Bapst students would care about too, especially since so many of us have a friend or sibling who has been a patient at EMMC or have been ourselves.”

Junior Rachael Kiah, Lauren Holyoke, Audrey Seymour, and Hunter Pelkey from the Class of 2020, formed an idea that would help them build leadership skills while benefiting others, they knew they would find support — in their case by helping local children through Maine’s first high school Children’s Miracle Network fundraiser.

Fosterering a community of effective learners and good people is a core philosophy at John Bapst, so when Rachael Kiah, Lauren Holyoke, Audrey Seymour, and Hunter Pelkey, all from the Class of 2020, formed an idea that would help them build leadership skills while benefiting others, they knew they would find support — in their case by helping local children through Maine’s first high school Children’s Miracle Network fundraiser.

THE ROUND TABLE / AROUND CAMPUS

Crusaders Host Maine’s First High School Miracle Network Fundraiser
When longtime French teacher and residential life program director Lynne Harvey announced her retirement in 2018, John Bapst had big shoes to fill. Harvey was the one member of the faculty who had lived in the dorms for all of the program’s first seven years.

From humble beginnings in 2011, the school had been fortunate in its leaders of the boarding program. Not long after they arrived from Hong Kong, Craig and Maggie Butler were taking international students to the shores of Lake Sysladobsis and kicking off the now traditional Moon Festival and Lunar New Year celebrations. Harvey put her personal stamp on many memorable evenings in the dining hall, added tubing trips and a Residential Life Council, and did much of the weekend driving herself.

Today, under the leadership of Director of Residential Life and social sciences teacher Jordan Reeves, the traditions continue and the activities menu has expanded. The summer of 2018 saw Reeves moving to the John Bapst campus with his wife and daughter from Massachusetts, where he’d earned a master’s degree from the Harvard School of Education. He had worked in schools before that had boarding programs without having boarding responsibilities himself. But international education was something Reeves knew well, given years of experience teaching in Japan, Thailand, and China.

Enjoying Maine’s outdoors is a new experience for international students from urban environments. Boarding students experience canoeing, cooking with friends, toasting marshmallow and s’mores, and campfires.
He’s easy to spot as he darts around campus. He hails from Texas originally, and his signature is a collection of belt buckles to make citizens of the Lone Star State proud.

New No Longer
Now celebrating its ninth year, the John Bapst residential program offers nearly 80 students from 13 foreign countries and from the United States a lot more than stimulating coursework and English immersion. Over the years, an ever-expanding activities program has seen students go whale- watching, climb mountains, and visit Boston’s universities and Chinatown over marathon weekend.

First on Reeves’ priority list was to create an even more inclusive culture in which students from across the world, as well as local students who apply to be a part of the boarding program, feel that they are an important part of a single student body.

As Reeves puts it, “At John Bapst, students who wouldn't necessarily eat dinner with each other or go to a movie together can end up on a hike or a trip ice skating. They might spend time together doing those things that they wouldn’t have done otherwise. It’s our intention to make those interactions happen as naturally as possible.”

In terms of the numbers, the 2018-19 and 2019-20 school years have seen an increase in activities offered every weekend. “A lot of the new students are signing up for activities,” Reeves reports, “making friends and having fun together. I’m encouraged by that, and as the years go by, my hope is that that will become the culture.”

Orientation and Beyond
For new boarding students, the year at John Bapst starts in the third week of August, when dorms open and a weeklong orientation program begins. Each year, the school welcomes about 30 new international students, with the August 2019 group including new students from Argentina, Chile, China, Germany, Japan, Spain, Turkey, and Vietnam. Sixty-four of the school’s 80 boarding students—about 15% of the total school population—live in the school’s dormitories on Broadway and French Street. Another fifteen live with local families in homestays.

Orientation includes a Saturday trip to Acadia National Park in Bar Harbor. “We even invite the parents who have accompanied their student abroad to see Acadia,” Reeves says, noting that the new students also traveled to Camp Roosevelt in Eddington, Maine for a day of group dynamics and recreation. Swan Lake State Park, the Acadia Dark Sky Festival, Bangor’s Queen City Cinema, Treworgy Orchards with its corn maze and pumpkin patch—the offerings give all boarding students, new and returning, the flavor of Maine.

Reeves has implemented a student-centered approach to activities, and this year Yiran “Rhita” Yang occupies the important position of Social Chair of the Residential Life Council. She’s a four-year senior from Inner Mongolia and adept at the ma rou qin, the Mongolian horsehead fiddle.

“I had lived in the dorm for my freshman year and in a homestay for my sophomore and junior year,” recalls Yang. “Dorm activities have given me great impressions of places to visit in Maine, and homestay activities taught me how American children spend their spare time. As social chair, my job is to set activities that students will like and help them get involved.”

Her favorite activities have been a Boston trip, a visit to coastal Belfast, a meal at Morse’s Sauerkraut, (a 101-year-old German-American deli and restaurant in Waldoboro), and the annual camping trip sponsored by International Program Director Louisa Deng.

Deng notes, “Questions about activities outside the classroom often come up when I’m meeting new families overseas. When someone asks if there’s anything to do on the weekends at our school, we have a long list with something for everyone.”
John Bapst graduated 118 students on Sunday, June 2, 2019. Head of School Mel MacKay welcomed those in attendance. Cannon Breen provided the senior welcome, the valedictorian address was given by Samuel Peterson, and Grace Kirkpatrick delivered the salutatorian address. Commencement closed with the senior farewell by Noah Ravan.
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**Beyond Bapst**

Following graduation, members of the Class of 2019 planned to attend the following institutions:

- American University
- Arizona Western College
- Augustana College
- Boston University
- Bowdoin College
- Brigham Young University
- Brown University
- Coastal Carolina University
- Connecticut College
- Earlham College
- Eastern Maine Community College
- Hollins University
- Indiana University
- Maine Air National Guard
- Maine Maritime Academy
- Massachusetts College of Pharmacy and Health Sciences
- Menlo College
- New York University
- Parsons School of Design
- Purdue University
- Roger Williams University
- Saint Anselm College
- Sarah Lawrence College
- Shippensburg University
- Skidmore College
- Southern Maine Community College
- St. Thomas University
- Stanford University
- Union College
- United States Naval Academy
- University of Arizona
- University of California at Davis
- University of California at Santa Barbara
- University of Connecticut
- University of Indiana
- University of Louisville
- University of Maine
- University of Maine – Augusta
- University of Maine – Farmington
- University of Maryland
- University of New England
- University of New Hampshire
- University of North Dakota
- University of South Florida
- University of Southern California
- University of Southern Maine
- University of Virginia
- Wheaton College
- Wofford College
Writer, orthopedic physician’s assistant, outdoor guide, father, and husband, Denis Dauphinee ’77 claims he is neither a complicated nor a simple man—just a writer who has remained true to the advice he once received from none other than E.B. White himself: “Write by ear. Write like you were sitting around a campfire talking with friends and family.”

And so he does. “D.” Dauphinee’s writing is direct and imbued with humanity. “Stories are the very stuff of life,” he says. But perhaps it takes a life like his, starting with his roots in Maine and taking him all over the world, to come up with the dizzying breadth of material that now makes up one part of his life’s work.

“Basically, writers are storytellers who have made a commitment to write and finish a book and then learned the process,” Dauphinee says. “I’ve found some formulas that work for me. I write seven days a week. I write the day of the Super Bowl. I write on Christmas. I write 365 days a year, and I’ve done that for seven years. If I’m working in medicine, I’ll write for at least two hours a day before I go to bed. If I’m free, which is four or five days a week, I’ll begin writing at 6 a.m.—6:30 a.m. at the latest—and write for five hours, take a break, write again, and stop when things are going well, so it’s easy to pick up the next day.”

Dauphinee started writing book-length projects some eighteen years ago. To date, he’s written seven books, publishing four, including *Stoneflies & Turtleheads*, a collection of fly fishing essays and travel stories from Maine and around the world; *The River Home*, a novel; and...
Highlanders Without Kilts, about a “Canadian battalion’s odyssey during the Great War.”

What Comes Naturally Doesn’t Always Come Easily

For Dauphinee, the creative impulse was there from an early age. As he recalls, “I had a close group of friends, some from as early as third grade. They came to me and said, ‘You really need to write these stories down for your kids.’”

He continues, “Stories were important for me as a young dyslexic kid—the only boy living at home with six older sisters. I was living in a world of my own. The stories are what carried the day for me.”

From the age of twelve, keeping a journal was important, though Dauphinee had a hard time reading and writing due to dyslexia and dysgraphia. An astute elementary school teacher noticed that he had no such trouble with math or subjects that did not include reading and writing. He credits that teacher for keeping him out of special education classes, instead encouraging him to pursue his writing and giving him strategies and exercises for learning through his challenges.

“She was a young teacher just out of college,” Dauphinee says. “She’s the one who realized [the dyslexia and dysgraphia] and stayed every night after school to help me, showing me different devices and modalities and exercises to overcome it.”

John Bapst Years

While Bangor High was the school Dauphinee initially had his eye on, primarily because of its football program, his parents and sisters insisted he attend John Bapst, their alma mater. Dauphinee credits his John Bapst English teacher, the late Jim Nahra, for giving him confidence in his ability to write.

“Mr. Nahra pulled me aside one day in class at Bapst and told me, ‘You’re writing poetry!’ I said, ‘Well, you told us to write poetry—that was the assignment!’ But he shook his head and said, ‘No, you’re really writing poetry.’ That stuck with me. But I kind of forgot about it, because at the time I didn’t believe him. I thought about what he said again when I started writing magazine articles. If he thought I can do it, maybe I can.”

One of the first things Dauphinee had done upon arriving at John Bapst was to seek out the head football coach, introduce himself, and inform the coach that for several years he had been playing wide receiver. “The coach looked at me over his papers and his half-glasses and said, ‘You’re a guard.’ I told him I’d been working for seven years with my hand skills and I could catch anything thrown at me. He just said, ‘No, you’re a guard.’”

Knee surgery during his junior year sidelined Dauphinee, taking him out of football his senior year. Nonetheless, after graduation in 1977, he went on to play summer semi-pro football as a wide receiver. He tried out in Canada, suffered an ACL tear and had surgery to repair it, and continued to play semi-pro ball until he was 31.

Balancing Writing, Medicine, Exploration, and a Love of Nature

From John Bapst, Dauphinee headed west to attend the University of Wyoming, where he chose the professional path of an orthopedic physician’s assistant. He landed a position right after finishing college. He also took every chance he could to travel, backpacking through Europe twice during summer breaks.

“I didn’t want to travel as an American tourist,” Dauphinee says. “I remember in Paris, I was staring up at the Eiffel Tower. At the bottom there was this police line tape up and iron workers working on some repairs and maintenance. I started talking to them and then went out with them to a pub. After I split up with those guys at about one a.m., I found myself in another pub, and an old homeless woman stumbled onto the stage and sang the most beautiful song….I found that if you engage people simply as a human being when you travel and try not to be a tourist, you get so much more out of it. I tried to learn the underbelly of these cities and what regular people do every day. That’s how stories unfold.”

Dauphinee’s love for the wilderness has been important to him throughout his life, flavoring most of his decisions, including making up his mind that he needed to remain free to have the kind of adventurous lifestyle he wanted.

“I was pretty much a confirmed bachelor,” he laughs. But that was before he met his bride-to-be, a girl from Blue Hill, on a blind date that almost didn’t happen.

When he called to cancel the blind date, he ended up talking to the girl’s mother. “She was really excited and said, ‘Lisa is on her way up from Boston and she’s very excited for your date.’ So I said, ‘Okay, well, where do you live?’ On the way home from the date, I knew I was going to marry her.”

Working as an orthopedic P.A. has fit well, especially when the surgeons he worked for have allowed him to work part-time and pursue the life of an adventurer the rest of the time. In Wyoming that meant climbing mountains and working as a climbing guide. To supplement his income, Dauphinee started writing for magazines.

A Gripping North Woods Tragedy

Dauphinee’s most recent work is the Downeast Books publication When You Find My Body, the story of an Appalachian Trail hiker named Geraldine Largay, who became lost in the Maine woods in 2013 and died despite the best efforts of search and rescue personnel to find her.

“I was knee-deep in a refreshing novel, and I had little interest in taking on a nonfiction
project like Gerry’s story,” Dauphinee writes in his online blog. “But a friend called me and said, ‘Dee, you’re the guy to write her story. You were a search-and-rescue guy, you know a bunch of the wardens, you have military connections, and you were there for a couple of days, weren’t you?’

Dauphinee’s involvement with search and rescue work started in Wyoming with his research on lost person behavior. It has continued throughout his life. He drew on this knowledge for When You Find My Body. “There’s nothing greater than a solo trip into the wild. But all trips like that should come with some education and some research first,” Dauphinee advises.

“Before I took any solo trips, I knew how to navigate very well with a compass. I knew how to live in the wild….I knew how to use a map properly and how to do map conversions. Once that’s done there is no better soul-rocking, soul-wrenching trip through a jungle or mountains than by yourself.

“Gerry [Largay] died because she didn’t know what to do when she got lost,” he says. “Anyone of us can get lost. We all have different spatial awareness. Some people possess it better than others. Gerry’s wasn’t great. The stressors were too much for her. Once lost, I think she lived a lot longer than people think she did. She wrote eloquently and beautifully near the end. So it’s not like she lost her faculties. But by the time she hunkered down hoping to be found, she had dug herself into the woods. By her own reckoning she had walked at least four miles, according to one of her texts to her husband. But they were just circuitous routes through the woods. Sadly, she was less than 3,000 feet off the Appalachian Trail.”

Dauphinee decided to write about the Gerry Largay story because her life and death contained potentially lifesaving lessons for others. “I didn’t want Gerry to become an anecdote. I didn’t want her to just become a statistic. I wanted her story to mean something and maybe teach people that it may be nice to use that app on their phone with GPS for hiking, but it doesn’t replace basic wilderness navigation skills.”

Today, Dauphinee still continues to work part-time assisting in surgery and covers weekend call duty occasionally. “I don’t want to lose my skills,” he says. “I write full-time and I help in surgery part-time. It allows me to do what I want to do. Between two to five months a year, I only write, depending on deadlines.”

Dauphinee lives in Bradley, Maine with his wife Lisa and two children, all of whom fly fish. He is currently working on another collection of essays, a beginner’s guide to fly casting, and yes—a new novel.
Nickie Sekera ’88 can still remember tasting fresh mountain spring water as a little girl in Maine. Now as a grown woman, she works tirelessly with her son Luke to protect Maine’s water sources from being monopolized by large corporations and sold back to the public in plastic bottles.

Nickie and Luke currently live in Fryeburg, near the New Hampshire border and the southern boundary of the White Mountain National Forest. They moved there after helping launch Summit Achievement, a therapeutic program for teenagers based in Stow.

Sekera’s social activism efforts actually began much earlier. In 2001, she started working in a mutual aid capacity on the border of Thailand and Myanmar. “We were working with local Burmese and ethnic minority populations, educating backpack medics,” she recalls. “We would do what needed to be done, like delivering babies and treating malaria. A lot of the tribal populations there were engaged in fights with the military government. Those situations created a lot of displaced individuals living in makeshift villages.”

Invited to join the U.S. Campaign for Burma, Sekera continued that humanitarian work for eight years as a member of the board of directors.

“We were working to shape foreign policy as it related to Burma,” she says. “The board worked with Harvard Law School’s human rights division to try to bring military generals to justice in the international criminal court for human rights violations. Basically, we were building a grassroots movement in the United States to care about this issue.”

It was during her tenure working with Burmese humanitarian efforts that Sekera learned the nuances of and strategies for reaching out to lawmakers, first educating them and then lobbying for their support.

In Water We Trust

Now 15, Luke has been by Sekera’s side observing and joining his mother’s efforts to change the world for the better. He remembers calling out democracy slogans through a megaphone at a United Nations rally as a small boy. “I was about four when I started to notice what was actually going on. Mom would be going to meetings and I would come along. It was sort of an omnipresent factor of my life.”

As the mother of a young child, Sekera used her humanitarian work as a real-world classroom for her son. “He would ask questions, or sometimes just be drawing or writing or doing something during meetings,” she remembers. “When we finished, we’d see what else there was in D.C. that was fun for Luke, like visiting the Smithsonian, the Botanical Gardens, or the Library of Congress.”

Luke has put his early activism lessons to work, learning even more about what the idea of a grassroots movement meant. In Fryeburg, Nestlé was aggressively lobbying for a long-term contract to access much of the water source that the community depended on for municipal use. Moreover, Nickie and Luke realized the role their own community was playing in the global issue of plastic production and pollution even beyond the fight over the local water source.

After Nestlé’s success in accessing the water, mother and son are now working toward garnering public support for legislative proposals to secure water’s definition as a human necessity and address water equity and accountability for the people of Maine.
Stop into bustling Rosalie’s in Bar Harbor over Memorial Day weekend and you’ll see a well-organized crew of seasonal workers turning out some of Maine’s best pizza. But who’s the silver-haired guy expertly building that sausage and mushroom pizza you just ordered?

That would be Richard “Rich” Crowe from the John Bapst Class of 1965. After all, the locals are always ready for Rosalie’s annual opening. “It’s busy right from day one,” Crowe says; that’s why he comes out of retirement to toss some dough and swirl the tomato sauce.

A mainstay of the Bar Harbor family restaurant scene, Rosalie’s Pizza has been serving handmade pizzas for almost forty years. In 1981, Crowe ’65 and wife, Brenda (Vernon) Crowe ’67, purchased a take-out pizza shop on 46 Cottage Street and immediately began to evolve their own style.

First they changed the name to Rosalie’s. “We really just made it up,” Crowe smiles as he tells the story. “It sounded like the name of an Italian lady.”

Within two years, the Crowes expanded and remodeled the restaurant, adding dine-in service with fifty seats. Twelve years later, they gutted the rest of the building, increasing seating to 120.

The just-concluded 2019 season marked Rosalie’s thirty-ninth year of operation. Open during the tourist season from May through October and serving top-quality pizza made from handmade dough and homemade tomato sauce, Rosalie’s has become a down-home, Downeast icon. Supplementing the pizza are Italian submarine sandwiches, beer, and wine.

For Crowe, the road to Rosalie’s was a circuitous one. After graduating from John Bapst in 1965, he enlisted in the Navy Reserve and then enrolled at Husson University, where he majored in business. Upon graduation, Crowe worked for Oscar Mayer and then for Land O’Lakes, using his business education while at the same time thinking how nice it might be to be his own boss, patiently waiting for the right opportunity to present itself. That opportunity became Rosalie’s.
A Year on the Farm – in France and Ireland

While many of her classmates from John Bapst Memorial High School were packing suitcases and boxes for college, Olivia Johnson was packing for a different adventure: a gap year in Europe volunteering with the World Wide Opportunities on Organic Farms (or WWOOF) organization. WWOOF is a nonprofit that pairs volunteers with farmers and growers from all over the world who need a helping hand. In exchange, these volunteers are given housing and meals, as well as a cultural and educational experience unlike any other.

“The first farm I went to was a French farm. I was planting and weeding and picking strawberries there in October because it was a warm season for them,” said Johnson, who hail’s from Levant. “They’d then sell their produce in fancy shops in Paris so people could have fresh, organic French produce.”

Johnson admitted she had little to no farming experience before leaving Maine, but that didn’t deter her from getting her hands dirty.

“I had spent 10 days with the school in France and London and it was a very structured thing, so I wanted to do something I hadn’t done before and this allowed me to do that,” she said.

On her days off, Johnson would use the money she saved during high school and travel into the city, staying at a hotel or Airbnb before venturing out to sightsee or dine at the local eateries.

A Year on the Farm – in France and Ireland

Johnson learned far more than how to care for livestock and grow organic fruits and vegetables during her gap year. She learned how to live on a budget, how to be resourceful, how to get from point A to point B, and who she was as a person.

“For a lot of people, taking a gap year is a time to figure out what they want to do. What I figured out most is to trust your gut,” Johnson said. “I don’t think this would have been an experience I would’ve ever done if not for this organization.”

Johnson went on to do business from Vanderbilt University, Rick wanted to go to work for someone else a while to make sure he really wanted to do this.”

After seven years and a degree in economics and business from Vanderbilt University, Rick wanted to return home to Rosalie’s. “We’ve always been on the same page, which is really good,” Crowe says of his relationship with Rick and working together at Rosalie’s. “He’s doing a wonderful job implementing new ideas, including a new website. I come in from time to time to help out. But I’m from the time of the rotary phone. It’s been good for him and good for us.”

Each spring, opening Rosalie’s and training a crew of thirty for the season is a family event. Son, Kevin, a heavy equipment operator, rejoins the Rosalie’s family each season to help out.

And what does “winding down” mean in a family business? Crowe smiles the knowing smile of an entrepreneur who has managed to scale back from restaurant hours he wouldn’t care to count to a much more manageable “retirement.” He notes, “I still go in and help every year at the opening of each season. It’s a seasonal business and I know Rick’s up against it with training new employees. Because it’s a seasonal business, you’re lucky each year if you get even a few employees who come back a second season. There’s a lot of training to do to get the staff up and running.”

Crowe’s retirement has allowed him to dedicate more time in supportive roles at John Bapst. His love of the school was influenced by his parents, both John Bapst graduates. Crowe’s mother, Margaret Largay, was a member of the very first graduating class in 1929. His father, Richard Crowe, Jr., graduated from John Bapst in 1933.

Crowe personifies the name of the campaign to build a new gym, fitness center, dining hall, and technology center, Love That School. He is a member of the school’s Board of Trustees, serving on the Finance and Development committees; is co-chair of the capital campaign; and continues to be an active participant of Alumni Association activities.

And you know where to find him next spring.
Carey Serves Up a Smokin’ Suite of Food Service Businesses

Ryan Carey ’02 started his entrepreneurial adventure into food service with Pizza Pie on the Fly, a modest wood-fired pizza set-up launched for the summer festival market. Since then, he has steadily grown his Portland, Maine, business to include three complementary food service companies, each with a personality of its own: Fire & Company, Nobel BBQ, and Chaos & Creation.

As a teenager, Carey worked at the Lucerne Inn in Dedham. After graduating from John Bapst, he attended the University of Maine and then transferred to University of Southern Maine, from which he graduated in 2008. While attending college, Carey worked as a bartender for Sebago Brewing, a job he enjoyed and continued after graduation as he figured out what to do professionally in the midst of the economic downturn. A desk job in insurance tided him over—but it was also the impetus Carey needed to move out into a vocation sparked by his passion for food.

Pizza Pie on the Fly’s festival spree lasted three years with onsite, wood-fired concession services before Carey realized the need for an event-catering enterprise. In response, he launched Fire & Company in 2014, specializing in wood-fired food but this time aimed at a different market—weddings, funerals, and family and company gatherings. Fire & Company primarily uses locally produced food, Maine craft beers, and other local vendors in their operations.

Fire & Company is hired regionally and as far west as Chicago and occasionally even San Francisco for event catering. Carey’s crews operate seven different pieces of mobile equipment. Out of 100 weddings in a year, the majority are out-of-state events.

Nobel BBQ is the newest of Carey’s food-related businesses, dating from July 2017. “Nobel BBQ was primarily just to house my employees for Fire & Company,” Carey says. “This initially was just a place to have a kitchen. But then the city explained that I had to have a restaurant downstairs, and it had to be open five days a week and serve two meals a day. Fire & Company was already making money, so I looked at the building and the space and I tried to design a fast, casual BBQ sandwich restaurant that would be easy to manage, easy to control, and complement Fire & Company.”

Never one to miss an opportunity, Casey’s approach to the world of food is creative and ever-evolving. Through close associations with several craft breweries, their patrons can order from the Nobel BBQ menu for delivery. In fact, adding local food truck and food delivery services has allowed Nobel BBQ to penetrate a wide swath of the Portland metro area without having to pay the cost of additional brick and mortar shops. The food trucks also serve as effective mobile marketing.

Carey’s latest start-up actually encourages customers not only to eat at Nobel BBQ, but stay there. A cross between a B&B and spending the night with family, Chaos & Creation has taken over several remodeled rooms above the Nobel BBQ on Forest Avenue, as well as adjacent properties, with the “Come sleep here!” theme in mind. “Who doesn’t want to spend the night above the best wood-fired BBQ restaurant in Maine?” Carey asks – especially with hotel prices in downtown Portland skyrocketing during the peak tourist season. Originally, the Forest Avenue building in which Nobel BBQ is housed was intended as a place for Carey’s employees to stay. Now employees have the ability to mix and match work duties and potentially work the entire year within the scope of Carey’s suite of companies, including Chaos & Creation.

Carey says that his goal for employees is “to create an environment where people get paid well and do exciting things and have a bit of fire underneath them.” However, he has another, more personal goal: to train and promote his employees to take his place in terms of operational duties so that he can spend more quality time with his wife Selina (Hogan) ’02 and their two children, Myles and Lennon. Like many John Bapst alumni, Ryan and Selina met in high school and eventually married.

“I’ve pretty much put my head down and worked for the past five years,” Carey says. “Now I want to get to the point where I can spend more quality time with my family.”
Fulbright Fellowship Takes DeLuca Lowell from the “Airline” to the Top of the World

Take Route 9 east from Bangor, through Brewer and Eddington, and eventually you’ll come to a tiny K-8 school that continues to turn out students many of whom come to John Bapst in Bangor and later do impressive things that take them across the globe. Among the latest of these products of the Airline School is Haley DeLuca Lowell, who won a Fulbright fellowship while finishing up her undergraduate education at Wheaton College in Massachusetts. At Wheaton, DeLuca Lowell created an independent major in education and society, combining courses in anthropology, education, and sociology in an effort to learn how educational systems work and how to fight inequalities within them. Currently in New York City, the Aurora, Maine, native will continue her exploration of education systems on a Fulbright English Teaching Assistantship to Nepal beginning in early 2020.

“The Fulbright, to me, is a tremendous opportunity for learning and cultural exchange. I am looking forward to learning as much as possible about Nepali culture while I am abroad and, in turn, sharing my own,” DeLuca Lowell says.

This past summer, DeLuca Lowell completed a training program with Success Academy, a public charter school system in New York City, where she now teaches. Although her post-Airline, post-Bapst, post-Wheaton career is just beginning, DeLuca Lowell already has considerable experience as an educator, starting with teaching her younger sister to read. While at Wheaton she spent two summers teaching middle school literature, social studies, and chess at the nonprofit Breakthrough Collaborative, first in Birmingham, Alabama and then in Cambridge, Massachusetts. During a semester abroad, she taught English at Jigme Losel Primary School in Thimphu, Bhutan—an opportunity she calls “one of the most incredible experiences of my life.”

Beginning at age four, DeLuca Lowell learned chess from her father and has also enjoyed teaching and playing the game with students alongside her English teaching experiences. She is looking forward to bringing the game to her students in Nepal as well. She notes, “Chess can be an incredible learning tool and resource in schools. It teaches students critical thinking skills, patience, sportsmanship, as well as many other skills.”

Raised on a farm, DeLuca Lowell wrote about the Airline School in her Fulbright essay. “The classrooms, although all multi-age, contained only a handful of students. I only had four other students in my grade. The smallness and intimacy of my school fostered a unique type of interdependence….For me, teaching is about more than what one can learn. It’s about developing relationships, fostering passions and recognizing and celebrating new understanding. Teaching is about a community of students working together to support each other for individual and collective growth.”

The longtime teacher-principal-coach at the Airline School is Andy Bryan, who along with his wife, Beth, has become synonymous with the school. Their daughters Maggie ’11 and Anna ’15 went from Airline to John Bapst and then on to Bowdoin and Columbia, respectively.

Bryan says, “At the Airline School we try to nurture a love for learning in a relaxed and inclusive environment. Since we are so small, we are able to extend family nurturing a little more than larger schools. Haley [DeLuca Lowell]’s family background certainly made attending the Airline an ideal spot to enjoy a relaxed public school education, a place where she could grow at her own pace. What a wonderful young woman she has become!”

Courtesy of Becca Manning,
Wheaton College

Haley DeLuca Lowell ’15 has won a Fulbright English Teaching Assistantship to Nepal. Photo by Daniela Pena, Wheaton College ’18
On September 20, 2019, John Bapst inducted eight individuals and, for the first time, an entire team as new members of the Athletic Hall of Fame. Twenty-three of the inductees either attended or were represented by a member of their family. Hall of Fame recipients were outstanding players in at least one sport during their high school career, graduated from John Bapst ten or more years ago, and exemplified sportsmanship and good citizenship during their time at John Bapst. Presenting the awards was coach Ken Perrone.

CONGRATULATIONS!

2019 John Bapst Athletic Hall of Fame Honorees

Above:
1964 State Championship Football Team
James “Jim” McGrath ’62
Hubert “Hubie” Black ’63
Thomas “Tom” Cummings ’79
Mike Miragliuolo ’92

Right:
Kim Meagher ’04
Morgan Chasse ’09
Coach Thaxter Trafton
REUNIONS

If your class is planning a reunion, please let us know at ezelz@johnbapst.org. We’ll help you get the word out!

Class of 1954
Janet Broad Clancey, Julia Shannon Turner, Judy Blake Butler, Martha Estabrook Day, Mary Whitty, Sylvia Perry Fecteau, Charlie Milan, Harriet Chisholm Dowd, Jim Hughes, Joel Shorette

Class of 1959
Raising their glasses to members of the Class of 1959 no longer with us are, left to right, Diane Sewall Largay, Henry “Hank” McPherson, Frank Patch, Shaun Dowd, Ray Henry, Jim “Okey” O’Connor, Betty Lou McNamara Kalogeris, Bob “Mac” McAllister, Tom “Flash” Flanagan, Richard “Croc” Crocker

Consider a class gift to the Campaign For John Bapst! Our Buy A Brick, Build A Gym! campaign is a great way to help today’s students. Alumni joining together to purchase class bricks for $500 or more will be recognized on a donor wall in the new dining hall and on a paver in the new practice gym and fitness center. Individual donations made in honor of your class will also be recorded. Once your class reaches $500, we will reserve a brick for your class. Visit johnbapst.org/give/lovethatschool or contact Director of Development Airlia Britt, 207-947-0313, ext. 104, or abritt@johnbapst.org for more information.
The Class of 1969 celebrated their 50th Class Reunion with 52 classmates. Along with those living nearby were others who traveled from as far afield as Virginia, Texas, and California. Attendees report having a fantastic time and enjoying seeing each other after all these years. Also remembered were the 14 classmates who have passed away.

CELEBRATING 50 YEARS

Patti Dauphinee Lane ’69, Beverly Bowden Buzzell ’69
Mary-Jo Arsenault Tozier ’69, Dale Tozier
Dick Fessenden ’69, Judy McInnis Fessenden ’69

Claire Houlihan Baker ’69, Elaine Ewen Nightingale ’69, Kathryn Rogan Beausang ’69

Bob Largay ’69, Larry Gerace ’69, Peter Martin ’69

Claire Houlihan Baker ’69, Elaine Ewen Nightingale ’69, Kathryn Rogan Beausang ’69

Claude Rioux ’69, Colleen Rioux
JOHN BAPST OPENS THE AMERICAN FOLK FESTIVAL

Students from John Bapst’s Band and Chorus joined Portland’s Shoestring Theatre in leading the opening parade of the 2019 American Folk Festival through the streets of the Bangor Waterfront on Friday, August 23. This was the first time in its 18-year history that the festival had incorporated Maine high school music students into its lineup.
The 2019 annual alumni gathering at the Sea Dog Brewing Company on the Bangor Waterfront on Friday, August 23 welcomed almost 300 John Bapst people. With a history of gathering there for almost twenty years, we sadly have to say goodbye to this venue for future years as the restaurant plans to reallocate space. Stay tuned for a new venue as the Alumni Association continues the tradition that brings many Crusader Alumni together to reminisce and create new memories.

SUMMERTIME FUN

The 2019 annual alumni gathering at the Sea Dog Brewing Company on the Bangor Waterfront on Friday, August 23 welcomed almost 300 John Bapst people. With a history of gathering there for almost twenty years, we sadly have to say goodbye to this venue for future years as the restaurant plans to reallocate space. Stay tuned for a new venue as the Alumni Association continues the tradition that brings many Crusader Alumni together to reminisce and create new memories.

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Becky McCabe ‘92, Danielle Nash Ducas ‘92, Joe Sekera ‘62, Keeley Harnum ‘90, Amy Kelley Lord ‘92

Will Dacey, Charlie Sawyer ’74, Joe Lynch ’77, Kristin Sawyer Dacey ’93

Mary Ellen Short Connor ’57, Diane Sewall Largay ’59

Sharon Cormier ’79, Arnie Fessenden

Susan Matheson Tardif ’79, Marie Matheson Cross ’78

Peter Bosse ’65, Helena Rudnicki Bosse ‘66

Jim O’Connor ’59, Shaun Dowd ’59, Ray Henry ’59

Mel MacKay presents Bill Hughes ‘49 with his honorary high school diploma.
Alumni Summer Gathering / THE ROUND TABLE

Bob Bolduc ’67, Mike Whalen ’67, Mary Lou McNeil Armes ’67, Brenda Vernon Crowe ’67, Joe Palmieri ’67, Kathy Spellman Vance ’67, Lila Roy Saindon ’67, Sue Field MacLeod ’67, Bonnie Devino McGinley ’67, Marilyn Rice ’67, Brenda Crowe Clough ’67

Ellen McCann Short ’78, Mike Shaw ’79, Paul McCann ’60

Skip Black, Chuck Bolduc ’65, Bob McAllister ’59

John Higgins ’80, Kevin O’Connell ’78, Frank Dinsmore ’65

Sue Field MacLeod ’67, Robert MacLeod
Alumni Summer Gathering

Liz Ginn ’78, Tim Higgins ’78, Ellen McCann Short ’78, Aimee Burke Walls ’78, Joe Higgins ’78, Zobeida Peters ’78, Kevin O’Connell ’78, Marie Matheson Cross ’78, Lisa Cormier Gadoury ’78, Eric Zelz ’78

Pat McCarthy ’79, David Dunn ’64, Mike McInnis ’64

Connie Pooler Hughes ’50, Joe Sekera ’62
Alumni Summer Gathering / THE ROUND TABLE

Bob MacDonald ’74, Roxanne Dumont Hayes ’74, Sue Dubay ’74, Jerry Hayes ’74

Alain Ducas, Danielle Nash Ducas ’92

Dick Soucy ’64, Dan Price ’64, Ruth Dougherty Soucy ’64

Pete Enman ’64, Rich Crowe ’65

Beth Hannigan Lander ’82, Meg Lander ’18, Associate Head of School Dave Armistead

Faculty members Matt Rice, Eblin Molina, and Kylee Bouchard

Mark Carreira ’92, Danielle McKenney Carreira ’92
GOING ONCE, GOING TWICE...

The 2019 annual spring auction, themed “Adventures in the Great Outdoors,” was a night to remember. With over 125 guests in attendance, Sekera Auditorium was filled with wonderful prizes, decorations, and props that brought the outdoors in, along with delicious food and drinks. Save the date for the next auction: Friday, March 27, 2020. It is sure to be a great time as we benefit our students and teachers.

Special thanks to Darnel and John Nadeau for the outstanding stage presentation.

Jon Burns and Nancy White ’79
Tiffany and Colin Graebert
Joan and Mike Roberts
Jessica and Kirk Fogg
Steve Farren, Edythe Dyer, Ron Roope, Jarrod Guimond ’96, TJ Herlihy, Jaclyn Silk
Deck of Cards winners Mike and Kristen Dorey
The ninth-annual John Bapst Golf Tournament at the Penobscot Valley Country Club on July 22 was a great success, raising over $10,500. Thank you to all who participated in this major fundraiser for John Bapst.


PINS: No. 4 Rick Ferretti 8-4; No. 6 Ryan Shelley 17-3

STRAIGHTEST DRIVE: Matt Jarrell

PUTTING CONTEST: Ed Volkwein

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See you next year
JULY 20, 2020
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Monty Rand Photography
Cynthia ‘65, Frank ‘67,
Kathi ‘68, Winnie ‘73,
Buddy ‘77
Nickerson & O’Day
Laura Reidy, D.M.D.
Rosalie’s Pizza
Seaboard Federal Credit Union
Showcase Homes of Maine
Dr. Greg Solomon, DDS
Bob Strong
The Coach House
Turner Sports
United Insurance
White Signs
WS Emerson

GOLF TOURNAMENT COMMITTEE
Shaun N. Dowd ’59,
Chair and Founder
Airlia Britt
Edythe Dyer
Dan O’Connell
Jen Tower
Tom Winston

Bucky Gahagan, Derek Cushman, Paul Cook,
Elaine Commeau

Ryan DiPompo, Jason O’Reilly, Alan Reese,
Jordan Charpentier ’11

Braeden Ward ’18, Ryan Ward ’12, Karl Ward, Billy Boulier

Susan MacKay, Don MacKay, Ed Volkwein, Mel MacKay

Mason Roy, Mike LeRoy, Rick Sinclair, Justin Fontaine

Bill Meier, Mark Owens, Luke Turner

T.J. Herlihy, Danielle Ahern, Ron Roope,
Jarrod Guimond ‘96
The John Bapst community enjoys gatherings throughout the year. Whether at a school play, a sporting event, a class reunion, or at an informal social during the holidays or in the spring, fun and friendship are always at hand.

**SEASONAL FUN**

**HOLIDAY GATHERING**

Dec. 6, 2018

**SPRING SOCIAL**

May 23, 2019
CLASS NOTES

Do you have news to share with your John Bapst classmates and friends? There are easy ways to share it with us. Visit johnbapst.org/about/contact-us or by mail to The Development Office, John Bapst, 100 Broadway, Bangor, Maine 04401. Your classmates thank you!

Bill Hanscom ’51 has been living in County View Village, a retirement community in Belvidere, NJ, since 1999. He states that this part of NJ is the closest place to Maine one can get without being here. Harriet Chisholm ’54 and James G. Dowd ’55 celebrated their 60th wedding anniversary on November 29, 2018. They were married in Bangor at St. John’s Catholic Church in 1958. An anniversary dinner was held at the Lucerne Inn given by their three children and their families.

Pauline Neville ’58 writes that life is good with four children, four grandchildren, and eight great-grandchildren. She has traveled to all 50 states and winters in Florida.

Robert Rooney ’58 recently celebrated his 80th birthday with a party thrown by his church in Clemmons, North Carolina. Over 80 friends and family showed up for the grand event.

Mary Jane McClay Travers ’60 has been elected to the Woodbury, Connecticut Scholarship Fund Board of Directors.


Arthur “Archie” Verow ’60 continues to represent District 128 (most of Brewer) in the Maine House of Representatives.

Carol Verow ’62 writes that she is “loving and keeping company with my Parkinson’s boyfriend. Rewarding and romantically challenging’ at the same time.”

Tim Rittal ’68, with his wife Ann, has retired from the real estate business; both are in good health and active in Anchorage, Alaska.

Michael Hanson ’71 and his wife, Scarlett, are now happily retired.

Eric Zelz ’78, released his second children’s book with Tilbury House Publishers, illustrating and designing “Read This Book If You Don’t Want a Story,” written by Richard Phillips. It was recently chosen as a “Best Book of 2019” by the UK’s Daily Mail.

Karen and Patrick Culumovic ’85 are still in Greenville, South Carolina, where Patrick is a staff colon and rectal surgeon at Prisma Health. They report that son Jack attends Pensacola State College and daughter Katie is at Mississippi State University.

Ryan Hews ’86 Recalls the inspiration he found in teachers he had at John Bapst, inspiring a love of learning, creativity and leadership skills. He is now the Head of the Upper School at the Hun School of Princeton in Princeton, NJ, working to provide his students with opportunities similar to those that he was offered at John Bapst.

Lauren Grant ’18 studies at the Maine College of Art in Portland. She was recently interviewed by ArtStartArt, a national organization devoted to helping art students reach their potential market and believe in the transformative experience of living with great art.

“I’m a second-year student at the Maine College of Art who will be majoring next year in painting” Lauren writes. “The last few months have truly confirmed that for me. Painting allows me so much freedom to manipulate light and color in ways I find thrilling. Light and color have always been a huge part of my work. I started drawing portraits as a kid, looking at all the lights and darks, the shadows and contours. Focusing on all the little shifts and details in the skin, eyes, hair taught me all about form and how I can change a whole emotion by just shading a little too much. When I discovered color, everything came alive! I love unexpected and complementary color stories. The way the different hues bounce off each other and play with the viewer’s eye is so beautiful. I started creating portraits in the most outrageous color schemes I could imagine. That’s another big theme in my art: portraits. The human figure is so similar, yet everyone has those little unique qualities. It’s my passion to find those qualities and highlight them. The figure features heavily in my paintings. I’ve tried to love still lifes, abstraction, or even landscapes just as much, but my heart always pulls me back to depicting the human form.”
Spinning the Wheel of Fortune

This past October, Kristen Shaw ’11 was a contestant on the popular television game show, Wheel of Fortune. Having attended the "Wheel of Fortune" wheelmobile event at the University of Maine, Shaw was selected to appear on the game show later that month. Shaw was doing well until she had a mishap while solving the crossword puzzle during the challenge, causing her to lose almost $10,000 in cash and prizes. A trip to Nashville valued at $8,000 was included.

As Shaw appeared visibly upset by her mistake when reading the puzzle by adding the word “and,” fans took to social media expressing their disappointment at the rule. Not all was lost. A Nashville-based travel company contacted Shaw and offered her a trip to Nashville that included airfare, accommodations, and tickets to the Grand Ole Opry. Shaw plans to visit Music City with her mother in 2020.
It’s important for alumni to try to stay connected with John Bapst. Every spring the Alumni Association puts on a lunch for the John Bapst seniors. We say a few words of congratulations and encourage them to stay in touch with their school and classmates. After all, we have a common bond that comes from going to school here at 100 Broadway, and we let them know that the moment they receive their diploma, they too are members of the Alumni Association. My John Bapst roots go all the way back. My mother graduated here in the first class: Margaret Largay, Class of ’29. My father, Richard Crowe, Jr., was in the Class of ’33. But my reconnection with John Bapst started just fifteen years ago when principal Joe Sekera asked me to be involved, though I didn’t know what that meant. The bulk of it is social, he told me—getting together several times a year, being sure to come to the Alumni Association’s main event at the Sea Dog at the end of August.

Now we’re in the process of putting a team of class agents together from all of the decades and as many classes as possible. In the past, alumni involvement at John Bapst was mostly centered around class reunions. Let’s make it more than that and encourage each other to be more in touch, not just every five or ten years. An Alumni Association with active class agents lets others know what’s going on at John Bapst, invites them to come to the many functions we now have, and benefits the school’s students, teachers, and coaches today. John Bapst is a wonderful school, and there’s a lot to be proud of!

– Rich Crowe ’65
Member of the Alumni Association, Trustee, and Co-Chair of Capital Campaign
With sincere appreciation,

Airlia Britt
Director of Development

The John Bapst Annual Fund
Make a gift at johnbapst.org/give/donate-online

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Reginald McManus ’48

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David Carmack, MD and Adrienne Carmack, MD P ’10, ’12, ’13, ’15, ’17
Daniel and Dina Cassidy P ’98, ’02
Central Maine Auto Auction
Richard ’65 and Brenda Vernon Crowe ’67
Richard Crowe IV and Kevin Crowe Dr. Patrick ’85 and Karen Culumovic Craig and Sande Curtis P ’03, ’05
Benita and Gerry Deschaine P ’97, ’01
Shaun N. Dowd ’59
John and Beverly Emerson P ’98, ’01
Joshua ’03 and Erika Gellert Greer ’05
Greg S. Solomon, DDS & Associates
James Haddix and Fay-Ellen Anderson Haddix P ’97, ’03, ’05, ’07
Paul and Jane Hannigan P ’11
justin Hebert ’95
ryan k. hews ’86
Chiu and Huei Lin P ’00†, ’07
Mel and Laura MacKay
Andrew S. Meagher ’01
Nickerson & O’Day
Marek Skacel and Annamaria Skacela P ’18
Snowman Printing
Jane Donovan Stinchfield ’62
Strout Family
David and Mary Warner P ’02
Dan ’73 and Jennifer Wellington
Thad and Sarah Zmistowski P ’17

SUSTAINERS CLUB
$500 - $999
Anonymous
Bangor Family Dentistry, LLC
Elizabeth McNally Blackshaw/59
Dayna L. Boyles-Carpenter ’98
Carpet One Unlimited
Sean C. Colbath ’85
Cross Insurance
Douglas A. Dunbar ’85
Edythe Dyer and Steve Farran
Emily Tilton ’12 and Oliver Zubrick
Pat Finnigan ’71
General Mechanix
Erik C. Grant ’86
Orville Hartford
Lorraine and David Hendricks
Jiffy Print
LA Training LLC
James ’71 and Cinda Lacadie P ’93
Alex Le ’20
Kelly Woodcock Leadbetter ’87 and Scott Leadbetter P ’07, ’10
Joyce Leveille ’50
Rod ’76 and Angola Libby
John and Ann MacKay P ’74, ’77, ’78, ’80, ’84 GP ’06†, ’08, ’12
Jim and Carolyn Mahon P ’90, ’92† GP ’19
Eblin Molina P ’12, ’19
Steve and Nancy Norris P ’12, ’15
Patterson & O’Connell, LLC
Anthony and Joan Pellegrini P ’11, ’13, ’15
Pine Hill Golf Club, Inc.
Samoset Resort
Timothy ’59 and Anne-Marie Samway
Sea Dog Brewing
Gary Smith
SRL Stores, Inc.
Michael and Carolyn Starks P ’22, ’23
Thomas and Elizabeth Stone P ’96, ’01
Tom A. ’57 and Darthea Tilley
Katherine Tracy P ’18
Traditions Golf Club and Learning Center
Vancil Vision Care
BUILDERS CLUB
$250 - $499
Acadia Hardwood & Design, LLC
Artex Architects & Engineers
Joseph and Gail Babbitt
Matthew W. Baber ’05
Bar Harbor Weathervanes
Johanna Hallett Birdsal ’96 and William Birdsal P ’18
Black Bear Lawn Care
Melissa Burns
Darlings
Mike Dudley
Vanessa Moore Frederes ’98
Dell Hambleton
Earle and Calista Hannigan P ’82, ’93 GP ’15, ’18, ’20
Henry’s Bridal Boutique
John T. Cyr & Sons
Johnson Outdoors Watercraft, LLC
Shawn Kelley ’98
Michael Lacadie ’63
Susan and Donald MacKay P ’15
Kim and Jeff McBurnie P ’06, ’10
Jerry J. McGuire ’59
Mckenzie Dental Laboratory Inc.
Robert Donahue Miller ’76
Kamille and John Morgan
Kendra Mahon Overlock ’90 and Kevin Overlock P ’19
Clare and Lew Payne P ’00, ’01
John Prelgovisk ’53
Raytheon Matching Gifts
Captain Joe Rego

2019 TOOK ONE OR MORE AP CLASSES
42 SPORTS TEAMS
268 STUDENTS INVOLVED IN THE ARTS

$325,170 GIVEN IN FINANCIAL AID TO MAINE FAMILIES IN 2019-20

90% OF THE CLASS OF 2019 TOOK ONE OR MORE AP CLASSES WHILE AT BAPST

$4,392,161 MONEY RAISED

“A Love That School!” Capital Campaign

WHEN YOU SUPPORT JOHN BAPST, WE PERFORM MIRACLES!”

History in the making!
This year at John Bapst was one of history making and future planning. Not only did we break ground on the new practice gym and fitness center, we also announced the plan to renovate 100 Broadway. The next phase of the “Love That School!” capital campaign will focus on turning the original John Bapst gymnasium into a new community center and dining hall, with a fully equipped kitchen, at the same time creating a state-of-the-art technology and innovation center to enhance the robust engineering, computer science, and robotics programs.

And there’s more. This year we’ve provided record levels of financial aid to help students attend John Bapst, expanded our STEM offerings, and seen great successes in the art, athletics, and robotics programs. Our aspirations for the future are lofty, but we know that with the strong and loyal community that is John Bapst, we will be able to reach our goals.

P: Parent of John Bapst student or graduate;
GP: Grandparent of John Bapst student or graduate; †: deceased

Gifts made from July 1, 2018 – June 30, 2019

GP: Grandparent of John Bapst student or graduate; †: deceased

P: Parent of John Bapst student or graduate;
IN MEMORY OF
Anthony Adkins '86
by Erik C. Grant '86

Dr. John Archambault
by Sylvia J. Moore

Barbara Yunck Hughes '47
by The Hughes Family

Jonny Bowman '17
by Annina Valar Breen '17

John Brasil
by Claudette Brasil

Cassily - Chamberlain Family
by Sheila Cassily Koot '62

Sheila Crossman Cutler '60
by Catherine Babcock Murphy '60

Deceased Members of Class of '59
by Elizabeth McNally Blackshaw '59

Dr. Fred Jones
by Richard Fournier '98

Ed Samways
by Sr. Annemarie Kiah '58

Emil Lin '00
by Chiu and Huei Lin

George Ellis Mugnai and Joseph Brettagna
by Helen Mugnai Brettagna '43

DeAnna "Dee" Grindle '02
by Judy Smith Husson 60 and
Paul Husson

Joseph R. Hebert
by Judy Hebert Powell '69

Valerie Anderson Higgins '49
by Dave Higgins '73

Gary Isherwood
by Sally N. Harrell '65

IN HONOR OF
Catherine Mackay Sullivan '95
by Wesley & Eleanor Norling

Julie Ewing
by Brett and Gayle Baber

Grandchildren: Gabe, Grace &
Sam Blanchard
by Richard and Arline Caron

Hard work and dedication of
Carrie Jamison and students
by Jessica Horan Payne

Reginald '48 and Kathleen
Flanagan McManus '48
by Lorraine and David Hendricks

Jennifer Noyes '19
by Don and Joanne Bauer

Jared Hill Smith '19
by Carol Sue Hill

Roman '20 and Leonid
Wlodkowski '22
by Dimitri and Marlene Saretzky

Xavarian Brothers who taught at
Bapst in 1953
by John Preglovik '53

1940’s
Helen Mugnai Brettagna '43
Richard J. Martin '46
John "Jack" Perry '47
Ronald Pooler '47
Reginald McManus '48
Joan O’Brien Pooler '48
Edgar Lamb '49 P 72, 75, 76
Marlene Simpson Rhodes '49
William T. Trainer '49

1950’s
Madelyn McAllister Buckley '50
Joyce Leveille '50
Rosemary Sanborn Robbins '50
Bill Hanscom '51
Bill Spencer '51
Ann Brangwynne Lamb '52
P 72, 75, 76
Earlene Leveille '52
Joan Talbot Lumen '53
John Pelgovik '53
David Riley '53
Muriel Dinmore Munz '54
Julia Shannon Turner '54
Harriet Chisholm Dow '54
James Dowd '55
Ann Keenan Albert '56
David Kiah '56
Robert Russell '56 GP 09, '11
Mary Ellen Short Connor '57
Sylvia Mason Hagerthy '57
Barbara Patch Hodgkins '57
Robert McKay '57

IN MEMORY OF
Jerry J. McGuire '59
Bob McAllister '59
Shaun N. Dowd '59

Edward and Mary Ellen Sheehan
Darling '59 P 88 GP '13, '16
Shaun N. Dowd '59
Elizabeth McNamara Kalogeris '59
Bob McAllister '59
Jerry J. McGuire '59
Hank McPherson '59
Mike Meagher '59 P 01, '04
Timothy Samway '59

1960’s
Mary Smith Husson '60
Catherine Babcock Murphy '60
John Nelligan '60
Priscilla Peavy '60
Mary Jane McClay Travers '60
Arthur C. Verow '60 P 83', '85
Stewart W. Whittemore '60

Robert Fernald '61
Robert Barrett '62
Sheila Cassily Koot '62
Joe Sekera '62 P 87, 88, '92, '94, '97,
'00, '02, '07 GP '15
Jane Donovan Stinchfield '62
Carol Verow '62
Laura Lee Whittemore '62

The Round Table Winter 2019/2020
JohnBapst.org

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IN MEMORIAM
Our deepest sympathies to the families and friends of the following John Bapst alumni and friends who have passed on.

Alumni
Eileen McNulty Cox ’39
Airline Harvey Geaghan ’39
Mary Ellen Abbott Schulze ’41
Jacqueline Cyr McDonald ’42
Alice F. Conners ’43
Theresa Dorothy Veilieux ’44
Elaine Pooer-Scribba ’44
Leo J. Burke ’46
Francis “Dick” Ford ’46
Terence Charles McAloon ’46
Patricia Sargent Childers ’47
Elizabeth Russell Nadeau ’47
Constance Kane Watts ’47
Ralph Ivan Lancaster Jr. ’48
Corinne Desrosiers Baker ’49
Rev. Rudolph J. Leveille ’49
Jeanneen Morneault Pelletier ’49
J. William “Bill” Quinn ’49
Joan E. Rooney ’49
Ann Karram Saad ’50
Watie John Atkins ’51
Vivian Butera McKenna ’52
Frank J. Conners ’53
Richard M. Cushman ’53
Edward “Ted” Wilson ’53
Jean Francis Lander Bickford ’54
Robert J. Burke ’54
Sylvia McLeod White ’54
Sheila Ann Graham ’55
Genevieve Kedderis Albert ’56
Joan Pearl Martin ’57
Jane O’Connor Meade ’59
Francis Murray ’59
Barbara Murray Mercer ’61
Timothy M. Rice ’65
Robert “Bobby” Reynolds ’66
Philip Smolinski ’66
Wayne Ralph Tilton ’66
Robert O. Brewer II ’67
James Douglas Powers ’76
Terrance J. Toole Jr. ’77
Stephanie Niznik ’86
Joanna L. Staples ’86
Ashley R. Coffman ’98
DeAnna “Dee” Grindle-Lovery ’02
Joseph Cheff ’11
Benjamin Deschesnes ’18

Foss Hill Maple Farm
Lisa Gargan
Glass Paradox
Carole Halteman
Michelle Wright Hardy P ’22
Paul and Tina Ivey P ’16, 21
Kerry Mountain Mitters
Cheryl and Colin La Grange P ’21, 23

Friends
Armand S. Andrie
John L. Archambault, MD
Janice Bennett
Charlene E. Binette
Michael Botelho
Brian E. Brown
Charles C. Campbell
James Alfred Carmack, Jr.
Renaud Castonguay
Dean Francis Clukey
Mary Ruth Conley
Adrien C. Cyr, Jr.
Karl Daigle
John H. Dunning
Martha L. Durancourt
“The Fun Nun”
Jacqueline Ellingwood
Edward Emery
Daniel M. Gagnon
Kenneth F. Gallant
Lloyd Edson George
Louis J. Hannigan
Linda Harnum
James H. Hayden
Charlotte Herbold
Judith Wood Hunter
Robert E. Kiah, Jr.
Gaston Uflaite
Vicki Lynch
Barbara Norton Mackay
Michael A. Majka
Jean C. Megquier
Janet Crawford Moll
Ronald Charles Moll
Alejandro Moreno
Margaret Anne Mouradian
Norman Charles Pacholski, Sr.
Thomas S. Paine
Mary Paul
Nathalie H. Perry
Daniel Powell
James Wilfred Rawcliffe
Lars H. Rydell
Clarence R. Snyder, Jr.
Patricia J. Snyder
Clarence R. Snyder, Jr.
Orin M. Urquhart
Frances J. Vittum
Marylin “Marnie” Ward
Deane F. Webster
Dorothea M. Wellington
Ann Sullivan Winkler

THE ROUND TABLE / Annual Giving

THE ROUND TABLE / WINTER 2019/2020 JOHNBAPST.ORG 41
Annual Giving / The Campaign for John Bapst / THE ROUND TABLE

Renee Thibodeau and Loretta Pomeroy
US Tax Centers
Linda and Al Valcourt
Vancil Vision Care
Cliff and Susan Wells P ‘16
Wanda Wing
Worcester’s Wild Blueberries

Fine Arts Department
Joseph and Gail Babbitt P ‘11
Donna Boyle
Yellow and Christina Breen
P ’17, ‘19, ‘22
Sean C. Colbath ‘85
Dell Hambleton

Math Department
Dell Hambleton

Scientific Research
Jim and Luanne Crean

Student Activities
Mary Matheson Cross ‘78
Teacher Development
William K. Kenny ’76

Windows Restoration
Leon and Carolyn Binette

Cheerleader Scholarship
Catherine Rogan Barrett ’34

Father Joseph Sekera ’62 Scholarship
Dr. Joseph Sekera ’62 Scholarship

John Bapst Capital Campaign Update
Make a gift at johnbapst.org/give/lovethatsschool

The Love That School! campaign is John Bapst’s largest, most ambitious campaign in the school’s history, and we have seen great success with the groundbreaking of our new gym and fitness center.

But our work is not yet done, as we turn our attention to Phase 2 and to exciting changes at 100 Broadway.

Consider a gift to fund a new dining hall and community center, a fully equipped kitchen, and a state-of-the-art technology center.

For additional information and to make a gift, visit johnbapst.org/give/lovethatsschool-the-campaign-for-john-bapst-2

ALL CAPITAL CAMPAIGN GIFTS
MADE PRIOR TO JULY 1, 2019

1928 Society
$10,000+
Anonymous
Anonymous
Anonymous
Anonymous
The Payne/Winn Family
Bangor Family Dentistry
Bangor Savings Bank

IBM Corporation
Outing Club
David ’02 and Lisa Cassidy
Ben Hale ’99
IBM Corporation

Physical Education Department
Shannon Whiting

Project Graduation
Acadia Hardware & Design, LLC
Bangor Family Dentistry, LLC
Bar Harbor Weather vanes
Carpet One Unlimited
Epic Sports
Henry’s Bridal Boutique
Bryan Hinson
Jiffy Print
Johnson Outdoors Watercraft, LLC
Ski Rack Sports
Greg S. Solomon, DDS & Associates
Katherine Tracy P ’18
Traditions Golf Club and Learning Center

Robotics
Checkout Convenience
Robert Downee
Mike Dudley
Gilman Electric
H.O. Bouchard
Labree’s
Maine Real Estate Management LLC
Michael and Casey Murphy P ’18
Patterson & O’Connell, LLC
Pelkey’s Village Variety
ServPro of Bangor/Ellsworth
Tous LLC - NextHome Experience

Tradewinds Marketplace
Science Department
Ann Keenan Albert ’56
Matthew W. Baber ’07
Daniel and Dina Cassidy P ’98, ’02

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Reginald McManus ’48

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**THE ROUND TABLE / The Campaign for John Baptist**

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**Innovators**

$5,000 - $9,999

- David Armstead and Susan Bennett-Armstead
- Craig and Sande Curtis P ’03, ’05
- Pat and Tori Gaetani P ’15, ’18
- Keeley Harnum ’90
- Lindát and Richard Harnum P ’90
- Yadong Huang and Qiao Xu
- Xiao P ’20
- Chris and Jan Jones P ’03, ’06
- Soojin Kang ’19
- James and Cinda Lacadie P ’93
- Yoolkyung Huh and Seung Chang Lee P ’21
- Donald and Susan MacKay P ’15
- Mel and Laura MacKay
- James and Carolyn Mahon P ’93, ’97, GP ’19
- Stephen ’71, P ’12, ’16, Katherine ’12, and Elizabeth McGuire ’16
- Michael ’64 and Norma McInnis Rev. Frank J. Murray ’67
- Br. Timothy Paul, CFX ’66
- Hans and Annie Peterson P ’15, ’17, ’19, ’22
- Gary W. Smith
- Sutherland Weston

**Honor Roll**

$2,500 - $4,999

- Mr. Jeff Davis
- Kay and Cliff Eames
- James Haddix and Fay-Ellen Anderson Haddix P ’97, ’03, ’05, ’07
- Zijun Jiang and Guizhen Liu P ’18
- Steve, Mary, Sara ’06, Catherine ’08 and Molly Lannert P ’06, ’08, ’09
- Thi Thu Huong Bui P ’20
- John and Ann MacKay P ’74, ’77, ’78, ’80, ’84 GP ’06, ’08, ’12
- Rebecca and Nicholas Parent
- Katherine Michale Powell ’60
- Jack and Joyce Ryder
- H. Terrence Samway ’61
- Zhaokai Tian and Ying Sun P ’19
- Ying Tu and Alex Zhao P ’19
- Yuxiang Zhang and Yinghua Shen P ’19

**Purple & White**

$1,000 - $2,499

- Anonymous
- Robert and Linda Allen P ’03, ’06
- Juan and Louise Aponte P ’19, ’22
- Paul and Linda Aucoin
- Gayle and Brett Baber P ’07, ’17
- David and Fran Branch P ’12, ’14, ’17
- Brewer Dental Specialists Scott and Julie Burgess P ’22
- Michael Burke ’64
- Melissa and Josiah Burns
- Stephen I. Caron, ’67
- Steve Clark and Dawn Tunstead P ’06, ’09
- James M. Cohen
- Sean ’85 and Donna Colbath
- Jean Deighan and Glen Porter
- Michele Deschaine Scarcelli family
- Chi Dong and Tung Thuy Thi Le P ’18
- James ’55 and Harriet Chisholm Dowd ’54
- Shaun N. Dowd, DMD
- Martha Dudman
- John and Beverly Emerson P ’98, ’01
- Emily Tilton ’12 and Oliver Zubrick
- Fritz and Cheryl Fasse P ’18
- Anthony and Kathleen Filer P ’19
- Peter Finnegan
- Kevin and Jana Hanscom P ’15, ’17
- Sarah Flanagan Hart ’64
- Chuck and Jackie Hewett P ’02, ’05, ’07
- Uyen Thi Bao Tran and Lia Van Ho P ’20
- Thanh Bich and Cong Van Hoang P ’21
- JB Classes of 71-74
- Michael and Judith Jennings P ’12, ’14, ’16
- You Jiang and Xiaojing Zhu P ’19
- Carl E. LaForge
- Lebel & Harriman Charitable Foundation
- Rod ’76 and Angela Libby C & Lynch Excavation
- Maine Family Dental Practice - Dr. Travis Buxton
- Paul F. McGuire ’64
- Bud and Diana McPherson
- Kim Meagher ’04
- Eblin Molina P ’12, ’19
- Buddy and Maggie Murray
- Hanh Hong Nguyen and Vu Xuan Le P ’19
- Thomas and Alice Oppenshaw P ’04, ’07
- Jean McDonald Paschal ’56 P ’79
- Ken Perrone
- Rand Dentistry
- Tim and Beth Rockcress P ’15, ’19
- Lauren Romain P ’07, ’12
- Jim and Alison Settele P ’08, ’10, ’14
- Bum Sang Shim and Soo Kyung Lee P ’17, ’20
- Kevin Seburn and sondra siegel P ’18
- Michael and Carolyn Starks P ’22, ’23
- Kitty, Ann and Tommy Sullivan
- Yun Tang and Gongjing Wang P ’20
- Jessica and Richard Vancil P ’19, ’22
- Vancil Vision Care
- John ’56 and Liz Vickey P ’84, GP ’08, ’20
- Kelli Williams Wong ’99
- Jun Zhang and Jue Chen P ’18
- Xiaoang Zhang and Jianping Mi P ’20
- Thad and Sarah Zmistowski P ’17

**Community Builders**

$500 - $999

- ABM Mechnical, Inc.
- Brian Adams P ’17, ’18
- Victor and Kim Anderson P ’05, ’07, ’12
- Bill and Sally Arata
- The Askins Family P ’06, ’08, ’10
- Bethy Reeves Austin
- The Babcock Family Bagel Central
- James C. Baker ’63
- Janice and Michael Baker and Family
- Bob ’99 and Kate Crotty Baldacci ’99
- Beijing Chinese School
- Ronald L. Banks ’87
- BBSC, CPAs
- Jessica Bishop ’00
- Paul and Tammy Bolin P ’15
- Jane Boudreau P ’04
- Mary Boyd GP ’17, ’20
- Andrew Sechrist Bragg ’89 and Ronald Bragg P ’20
- Christina Valer Breen P ’17, ’19
- Adam and Kassandra Brewer
- Robert L. Brooks, D.M.D., M.D., PA.
- Sean ’93 and Amy Bragg Brooks ’93 P ’20, ’22
- John E. Callahan ’50
- Thomas Carpenter and Dayna Boyles-Carpenter ’98
- Laurie Carter
- Kenneth and Allison Charles P ’20
- Andre E. Chasse ’81
- Robert and Tricia Clark
- JB Class of 1967
- JB Class of 1968
- Dan and Nancy Coffey P ’92 GP ’22
- Thomas and Kimberly Colavito P ’14, ’18, ’21
- Edwin and Stephanie Cossette P ’05+
- Patrick Culumovic, MD
- Peter and Kimberly Cummings P ’19
- Theodore Curtis ’92
- Eugene Daigle GP ’17, ’20
- Dr. and Mrs. Allan Peter Davis P ’23
- Ernest Destriers and Susan Stevens P ’09
- Linda Lakeman Dionne ’92
- Chris Doering and Rebekah Gass P ’20, ’21
- Downeast Orthopedic Associates
- Michael Dudley, Shannon Levesque and Meredith Levesque
- Debora Elliott Ward P ’09
- Michael and Marilyn Erminta
- Julienne Ewing P ’99, ’02
- Sylvia Perry Fecteau P ’54, P ’78, ’79, ’81
- GP ’05, ’06
- Pat Finninger ’71
- Mr. and Mrs. Laurence D. Fernald
- Eileen K. Fowler
- The Fussell Family P ’21
- Edward Geissler ’72 P ’00†
- Chris and Donna Greesley P ’08, ’09
- Sheila Graham ’55†
- Donna Greenlaw P ’17, ’04, ’06
- Joshua ’03 and Erika Getchell Greer ’05
- Ben Hale ’99
- Caleb F. Hand
- Charles W. Hart ’57
- David J. Hart ’63
- Lorraine and David Hendricks
- Ken and Linda Hewes P ’86, ’89
- Ryan Hewes
- Seamus ’96 and Kimberly Higgins P ’19, ’21
- Bill Higgins ’77
- The Hillery Family - Bill, Mona, Caitlin and Liam P ’16, ’23
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- Mrs. Barbara M Hughes ’47
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- Christopher and Cheryl Krause P ’14†
- Catherine Nelligan Laidman ’70
- Charles and Donna Lewitt
- Kathy and Mark Lena P ’02, ’04, ’06
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- Joyce Levellie ’50
- Loeb Family P ’19
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- John J. Nelligan ’60
- Teresa Nelson ’67
- Pauline Rudnicki Neville ’58
- Sean and Kara O’Donnell
- Lauren and Jason O’Reilly
- Alex ’06, Anthony ’07, Aaron ’11, and Ashton Ortiz ’13
- Kendra Mahon Overlock P ’19
- Greg Parent
- Joel and Patricia Peaslee P ’17, ’21
- Joseph Philippon GP ’11, ’16, ’18
- Michael and Karina Pomroy P ’20
- The Poth Family P ’21, ’23
- Bruce and Janet Pratt P ’97
- P. Coney Q. Quinn
- Brian Rahill and Elizabeth Allan P ’16
- Mary Julia Richard ’62
- Edward, Deborah and Benjamin Ropple ’93
- Randy and Denise Roy P ’92, ’94, ’97, ’00
- Mary Carol Fernald Rumsey and all their children
- Carl Russell
- Cathi Factor Russell ’86
- J. Michael Samway ’55
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Peter J. Lucas ’59
Margaret Umel Martin ’59
Jerry J. McGuire ’59
Michael L. Meagher P ’01,’04
J. Timothy Samway ’59

1960’s
Margaret Fahey Fowler ’60
Judy Smith Husson GP ’02
John J. Nelligan ’60
Katherine McHale Powell ’60
Janice Veilleux Baker ’61
Barbara King Curran ’61
Carolyne Webber DeVita ’61
David Fernald ’61
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Mary Lynn McNinns Cotter ’63
Susan Johnson Gaudet ’63
Donald J. King ’46
Virgil R. King ’46
Richard J. Martin ’46
Beatty Leard Hickson ’47
Mary Gagne Searway ’47
Edward J. Hughes P ’72,’73,’76,’77,’78,’79,‘80,‘85,‘GP ’98,’00,’03
Reginald McManus ’48
Jane Sanborn Ice ’49

1950’s
John E. Callinan ’50
Joyce Leveille ’50
Beverly Thorne McCluskey ’52
Anne Marie Vickers Quin ’53
David Riley ’53
Harriet Chisholm Dowd ’54
Sylvia Perry Fecteau ’54 P ’78,’79,‘81
GP ’05,’08
James R. Rivers ’55
Sheila Graham ’55 P ’55
William R. McHale ’55
Jean J. Samway ’55
Terisa Willette Stiee ’55
Jean McDonald Fasch ’56 P ’79
Joanne Quigg Thomas ’56
John Vickey ’56 P ’84 GP ’08,’20
Donald Gaudet ’57
Charles W. Hart ’57
Barbara Patch Hodgkins ’57
Gail Trefethen Juber ’57
Tom A. Tilley ’57
Michael Baker ’58
Ernest A. Blaisdev ’58
Pauline Rudnicki Neville ’58
Robert H. Rooney ’58
Edward and Mary Ellen Sheehan
Darling ’59 P ’88 GP ’13,’16
Shaun Dow ’59
Peter J. Lucas ’59
Margaret Umel Martin ’59
Jerry J. McGuire ’59
Michael L. Meagher P ’01,’04
J. Timothy Samway ’59

1940’s
Theodora Cormier Rico ’41 P ’94
Judy Ryder ’45

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The Campaign for John Bapst / THE ROUND TABLE

Patrick Donahue
by Roberta Donahue Miller ’76

Chris Doughty
by Roger Brasslett ’94
by Jack Drew ’98
by Dale Knapp ’97
by Lynne Higgins Lovely
by Kris Mailepors ’94
by Molly McLaughlin ’98
by Geoffrey Picard, Jr. ’97
by Heather McLeod Rushmore ’95
by Melissa Thaxton

Norbert X. Dowd, Jr. ’53
by Shaun N. Dowd ’59
by Gary Smith

Norby Dowd
by Shaun N. Dowd ’59

Richard and Helen Dudman
by Martha Dudman

Sister Mary Ermina
by Jane Sanborn Ice ’49

Eugene and Mary Paul
by Br. Timothy Paul, CFX ’66

Laurence and Mary McDonough Fernald ’35
by Eileen Fernald Fowler ’64
by Mary Carol Fernald Rumsey ’62

Thelma Fitz
by Ernest A. Blaisdell ’58

Jenn Geissler ’00
by Edward Geissler ’72

Alfred J. Greenlaw
by Donna Greenlaw

DeAnna “Dee” Grindle ’02
by Judy Smith Husson ’60

Paul Husson

Angela Dandaneau Hart ’63
by David J. Hart ’63

John Hickson ’47
by Betty Leard Hickson ’47

Dick and Valerie Higgins, Sr.
by Bill Higgins ’77

Barbara Yunck Hughes ’47
by The Hughes Family

Coach Gary Isherwood
by Caleb F. Hand ’15

by Morgan L. Rublee ’10

by Jeanne M. Yestramski ’07

Patrick Kane ’06
by John and Ann MacKay P ’74,
’77, ’78, ’80, ’84 GP ’06, ’08, ’12

Joseph Kenney ’61
by Margaret Driscoll Brennan ’62

and Bob Brennan

Owen T. Krause ’14
by Christopher and Cheryl Krause

Kevin Mahon ’92
by Mum and Dad

by Kendra Mahon

Overlock ’90 P ’19

Robert M. McCluskey
by Beverly Thorne McCluskey ’52

Eleanor Higgins McNinns
by Michael ’64 and Norma McNinns

Kathleen Flanagan McManus ’48
by Reginald McManus ’48

Robert and Laura (Guite) Murray
by Rev. Frank J. Murray ’67

Ed Paschal ’58
by Jean MacDonald Paschal ’56

Past Teachers and Alums
by Lou Martin ’65

William Philip Reeves
by Beth Reeves Austin

Catherine “Cathy” Richard ’64
by Mary Julia Richard’62

Francis Rivers ’43
by James J. Rivers ’55

Joyce McGouldrick Ryder (BHS ’47)
by Jack Ryder ’45

Ellen Villard Sargent ’45
by Michael ’64 and Norma McNinns

by Glenn Wilson

Ellen Villard Sargent ’45 and
Daniel Sargent ’38
by Arlene Cardimino
by Donna Villard Darcangelo ’68
by Bill and Nancy McKeechne
by Donna M. Power

by Susan and Tony Schiano
by Elizabeth and Everett Tuttle

Peter Thompson
by Michael and Marilyn Emerita

Vincent Trowell Class of 1939
by Thomas Trowell ’75

Volker Tüttenberg
by Kelli Wong Williams

Julie Verow O’Connor ’83
by Deborah Ford Gonyar ’83

P ’12, ’13

John White ’72
by his sister Susan White Baker ’76

Rachel Paradis Zelz ’43 and
Francis Zelz
by Abby, Eric ’78, and Charlotte Zelz ’15 P ’15

Stay Connected

John Bapst strives to stay in touch with you. Enjoy our website, johnbapst.org, our social media presence, and The Round Table, our alumni magazine, to keep up with all things John Bapst. Care to share any news? Contact us by email (ezelz@johnbapst.org) or send us a note at 100 Broadway. We’d love to hear your news.

Questions? Contact Us!

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Eric Zelz ’78
Director of Communications and Alumni Relations
ezelz@johnbapst.org

Upcoming Events

John Bapst has many exciting and fun upcoming events. From fine arts to athletic competitions, the school is a busy place for students and alumni alike. Please join us!

Winter Art Show: Jan. 15, 2020
Spring Musical, Sister Act: March 6-7, 2020
Spring Auction, March 27, 2020
Spring Concert: May 3, 2020

Alumni Spring Social: May 21, 2020
Spring Art Show: May 27, 2020
Annual Golf Tournament: July 20, 2020
Summer Reunion: Date and location to be announced

Care to Help Out?

If you would like to be more involved with John Bapst, helping out with events and connecting with fellow alumni, please contact Airlia Britt at abritt@johnbapst.org.
When you support John Bapst, we perform miracles!

Each year, your gift to the Annual Fund makes you a part of some amazing accomplishments.

We offer 23 AP courses on campus. 90% of the Class of 2019 took one or more AP classes while at Bapst.

Without you, we could not field sports teams. 42 AP courses on campus.

268 students are involved in the arts — half of our student body of 535.

87 students are taking technology courses this year, including robotics.

How to give:

Choose the method most convenient for you..

Mobile: Make your gift by texting BAPST to 56512

Online: Visit johnbapst.org/give/donate-online

By mail: Use the enveloped enclosed in The Round Table or send a check to
John Bapst Memorial High School, Development Office, 100 Broadway, Bangor, ME 04401

For questions please contact Airlia Britt, Director of Development, abritt@johnbapst.org or 207-947-0313 (ext. 104)
Andrea Maggs '21 of Orland and Sam Slavin '21 of Orono staff the Yellow Tulip Project table during the 2019 John Bapst Club Fair.